

Martin A. Heine PhD (The University of Sydney)

Born Villingen-Schwenningen, Baden Württemberg, Germany, 1957. First arrived in Australia in 1987

Died Manila, Philippines, 2014

Education

Doctor of Philosophy, The University of Sydney, Sydney College of the Arts (SCA), 2004.

Master of Fine Arts, The University of Western Australia, 1996.

Honours Bachelor of Fine Arts, The University of Western Australia, 1992/95.

Claremont School of Art, Western Australia, 1990/91.

School of Creative Art, Bern, Switzerland, 1986/87.

Solo Exhibitions & Physical Illustrations

Texts in *Italics* are titles of Exhibitions

- 2014** - 1335MABINI, *Function#9 one movement (Psychological Drama)* presented as part of the artist Residence, Manila Philippines
MELODY SMITH GALLERY, *Function#8 in three movements (Psychological Drama)* part of the Fringe World Festival, Perth, Australia
- 2013** - MELODY SMITH GALLERY, *Reverse Iconography*, Perth, Australia
THE DRAWING ROOM, *Reverse Iconography*, Manila, Philippines
TRIENNIAL OF EXTENDED MEDIA 2013, *Physical Illustration, Function # 7 in three movements*, Belgrade, Serbia.
- 2012** - MELODY SMITH GALLERY, *Function # 6 in three movements* - Physical Illustration, Perth, Australia.
THE VICTORIA PARK CENTRE FOR THE ARTS, *attitude and function - artist without head*, Physical Illustration, Perth, Australia
GALLERY EAST, *previous calibration before the abstract*, North Fremantle, Australia
- 2011** - GALLERY EAST, Book launch, *Now the Hard Part, the work of Martin Heine 1965-2011* by David Bromfield, North Fremantle, Australia
KURB GALLERY, *Function No. 5*, Physical Illustration, Perth, Australia
BRISBANE FESTIVAL, *Bunga Bunga Industrial Action*, Physical Illustration for Under the Radar, Australia
KURB GALLERY, *Blind Advise*, Physical Illustration, Perth, Australia
- 2010** - GALLERY EAST, *New Paintings 2010*, North Fremantle, Australia
MELBOURNE ART FAIR 2010, *Reverse Iconography Paintings*, Melbourne, Australia
KURB GALLERY, *Form Follows Function*, Physical Illustration at the *Performance Perennial*, Kurb Gallery, Perth, Australia
- 2009** - BOSSHARD STUDIO, ARCHITEKTURFABRIK, *residency 2009* Zurich/Obfelden, Switzerland
ARCHITEKTURFABRIK, *Reverse Iconography Paintings 2009*, Zurich/Obfelden, Switzerland, private viewing

- 2008** - MELBOURNE ART FAIR 2008 Reverse Study Paintings, Melbourne, Australia
 GALLERY EAST, *New Paintings 2008*, North Fremantle, Australia
 GALLERY EAST, *from action to still life*, Physical Illustration, North Fremantle, Australia
 KURB GALLERY, Martin Heine, 10 Years, performance retrospective and installations, Perth, Australia
 KURB GALLERY, *Map – Projection 2008*, drawings by Martin Heine
 ANDREAS BAUMGARTL, GALERIE FÜR ZEITGENÖSSISCHE KUNST, *Reverse Paintings*, private viewing, Munich, Germany
- 2007** - KURB GALLERIES, *Rebirth of the Painter*, Physical Illustration at the Performance Perennial 07
- 2006** - ELEMENTS ART GALLERY, 'Smear Talk –' Physical Illustration, Perth, Australia
 ELEMENTS ART GALLERY, 'paintings against painting' Reverse Iconography Paintings, Perth, Australia
- 2004** - KURB GALLERIES, *Mediocre Shunga / Use your Head*, a Physical Illustration, Perth, Australia
- 2003** - THE SYDNEY COLLEGE OF THE ARTS/GALLERY SPACE, *Reverse Icons 2003*, Sydney, Australia
 THE SYDNEY COLLEGE OF THE ARTS/GALLERY SPACE, *Lights Out II, another super-artist myth*, a Physical Illustration, Sydney, Australia
 KURB GALLERIES, *The Cider Press of Eroticism*, a Physical Illustration, assisted by Andrew Frost, Perth, Australia
- 2001** - PERTH INSTITUTE OF CONTEMPORARY ARTS, Tactical Intervention Strategies, presenting *Culture Gut* an ensemble of objects in a public environment, arranged to evoke a provocative art context, Perth, Australia. Curated by Marcus Canning. Invitational
 PERTH INSTITUTE OF CONTEMPORARY ARTS, Tactical Intervention Strategies, *Raise the Flag/liberated art in exile/hiding in a caravan* a Physical Illustration, Perth, Australia
- 2000** - MUNICH STADTMUSEUM, (ÜBELACKERHÄUSEL), *property of culture*, Reverse Iconography, Munich, Germany
- 1997** - DELANEY GALLERIES, *New Works*, Perth, Australia
- 1996** - DELANEY GALLERIES, *between appropriation and reference again*, Perth, Australia
- 1995** - AMDEN, *Before After Before*, Physical Illustration - re-arranging public space, outdoor, Video, Amden, Switzerland
- 1994** - DELANEY GALLERIES, *cud new-new cud*, Perth, Australia

Group shows and Collaborations

Texts in *Italics* are titles of Exhibitions

*Martin Heine thanks Diokno Pasilan for his generous support for the art project in Manila

*Martin Heine thanks Horio Sadaharu and good friends at Atelier 2001 for their generous support. Kobe, Japan

- 2014** - THE DRAWING ROOM CONTEMPORARY ART Magis Autumn, with Trek Valdizno, Thilo Westermann, Singapore.
MELODY SMITH GALLERY, *painting is dead, long live painting*, Perth, Australia
PAPER MOUNTAIN GALLERY, *Climate Change*, Physical Illustration as part of Run Artist Run, Fringe world Festival, Perth, Australia
- 2013** - MELODY SMITH GALLERY, *summer mixer*, Perth, Australia
UNIVERSITY OF THE PHILIPPINES, VARGAS MUSEUM Manila Philippines, *Recording of Sounds - in a production process*, a performance by Diokno Pasilan and Martin Heine- conjoined with Diokno Pasilan exhibition Ganta at University of the Philippines, Vargas Museum*
BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, with MELODY SMITH GALLERY, Perth, Australia
MELODY SMITH GALLERY, *Works*, Perth, Australia
- 2012** - ATELIER 2001, combined performance night by Horio Sadaharu presenting Matter of Course and Martin Heine Perpetration for a Movement*
GALLERY HORIKAWA, *From the West, Small Works by Seven Western Australian Artists*, Curated by Dr. D. Bromfield, support by Dr. P. Davidson, Kobe, Japan
DEWLLINGUP ARTS LAB, *nine and a half minute*, physical illustration with Alan Lamb, artist residency Dwellingup, Australia
- 2011** - KURB GALLERY, *December Zeigen* Installation work exhibition shared Merrick Belyea, Perth, Australia
GALLERY EAST, *30 x 30*, North Fremantle, Australia
GERALDTON REGIONAL ART GALLERY, *Mid West Art Prize 2011* finalist, Geraldton, Australia
KURB GALLERY, *reverse paintings*, exhibiting with other Kurb Artists at the new Kurb Gallery, Perth, Australia
- 2010** - BLACK SWAN PORTRAIT PRIZE 2010, finalist, Perth, Australia
BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, with GALLERY EAST, Perth, Australia
DEWLLINGUP ARTS LAB, *Blazing Chair, function No. 2*, physical illustration, part of a Kurb residency Dwellingup, Australia
- 2009** - ALBANY ART PRIZE 2009, finalist, Albany Australia
KURB GALLERY and ARCHITEKTURFABRIK, Switzerland, *Cyclops and Sirens*, Obfelden (Zurich), Switzerland, Physical Illustration and DVD, presented at the at the *Performance Perennial* Kurb Gallery, Perth, Australia
GALLERY EAST, *The Little Christmas show*, North Fremantle, Australia
BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, Perth, Australia
- 2008** - KURB GALLERY, *Random Act of Strangeness – an Elephant goes to Work*, Performance with David Brown, Perth, Australia
PERTH INSTITUTE OF CONTEMPORARY ART, *Silver, 25 Years of Artrage*, presenting the Physical Illustration *Vacuum* (invitational) Perth, Australia, curated by M. Canning A. Gaynor
ANDREAS BAUMGARTL, GALERIE FÜR ZEITGENÖSSISCHE KUNST, Munich, Germany
BURSWOOD CASINO COMPLEX, *Artitude*, an exhibition of Western Australian artists, with GALLERY EAST, Perth, Australia

- 2007** - BREADBOX GALLERY, Artrage/-Erotic Art Prize & exhibition - Perth, Australia.
 GALLERY EAST, end of year exhibition, North Fremantle, Perth, Australia
 KURB GALLERIES, end of the year exhibition, Perth, Australia
- 2006** - KURB GALLERIES, *six days of openings*, performance, Drawing, sound, and images, with Diokno Pasilan, Pippa Tandy, David Brown
 KURB GALLERIES, '*Reach for It*' works by Kurb Associates, Perth, Australia
 KURB GALLERIES, *Piece for Perth*, Physical Illustration, *Performance Perennial*, with Noel Sheridan, Tatjana Sésérko, David Brown
 THE ART GALLERY OF WESTERN AUSTRALIA, *Art in the Blume*, Heine/Brown installation, Perth, Australia
 ELEMENTS ART GALLERY, *Bare Elements*, reviewing the tradition of the figure or the nude in art, Perth, Australia
- 2005** - ANDREAS BAUMGARTL, GALERIE FÜR ZEITGENÖSSISCHE KUNST, *Reverse Iconography (private viewing)*, Munich, Germany
 BREADBOX GALLERY, Artrage/Erotic Art Award & Exhibition, *The Cider Press of Eroticism* a DVD presentation & *Reverse Iconography Paintings*, Perth, Australia, curated by Marcus Canning
 KURB GALLERIES, *Katedrala*, by T. Seserko, initiating a satellite performance Zurich/Switzerland-Perth/Australia
- 2004** - THE ART GALLERY OF WESTERN AUSTRALIA, *Art in the Blume*, Heine/Brown installation, Perth, Australia
- 2003** - KURB GALLERIES, *Artists against the War* exhibition by various Western Australian Artists, Perth, Australia
 FREMANTLE GATEWAY, *Art 03*, performing the Western Australian Contemporary Art Fair, *Lights Out I, a super-artist myth*, Physical Illustration, representing KURB Gallery, Fremantle Australia. Invitational
- 2002** - KURB GALLERIES, '*Friede, Freude, Eierkuchen*' a Physical Illustration, coincides with *Kurb your indifference* the new opening, Perth, Australia
 KURB GALLERIES, '*Kunst Markt*' *Burnt Porridge/Heine*, art act, Perth, Australia
 GARAGE GALLERY, '*Blasenheit Macht Frei*' Heine/Bromfield, a Physical Illustration, Perth, Australia
- 2001** - THE VERGE INC. GALLERY, *Cutting out the Middleman*, Heine/Bromfield, a Physical Illustration and Exhibition introducing Alan Viguier as guest artist, Perth, Australia
- 2000** - PERTH INSTITUTE OF CONTEMPORARY ARTS, *100 years TAFE*, Perth, Australia
- 1999** - PERTH CITY, CULTURAL CENTRE, NORTHBRIDGE ART FESTIVAL, *no deep culture*, public Installation, Sponsor, City of Perth, Health Way, NBA and the Art Gallery of Western Australia, Perth, Australia, curated by Marcus Canning. Invitational
 LAWRENCE WILSON ART GALLERY, '*The Honigpumpe is kaputt*' a Physical Illustration, amongst installed objects, Perth, Australia
 Curated by Dr. David Bromfield and Helen Carroll. Invitational
- 1998** - THE SANTO TOMAS UNIVERSITY, *Punch and Judy*, the theatre of simulacra, a Physical Illustration, Curated by Dr. David Bromfield and Helen Carroll, presented in Manila, Philippines, assisted by the Departments for the Arts Australia, Invitational
 THE SANTO TOMAS UNIVERSITY, *Education Booth No.10*, Installation, exhibition, works by Western Australian Artists, Manila, Philippines, supported by the Department for the Arts, Western Australia, curated by Dr. David Bromfield and Helen Carroll. Invitational
 GULAG HAY STREET ALTERNATIVE ART SPACE, *Scratch-film Installations*, various artists from Western Australia, (curated by Sydney Film maker Albie Thoms and Peter Mudie) Perth, Australia
 GULAG HAY STREET ALTERNATIVE ART SPACE, *test one*, performances, videos, Installations, artists from Western Australia, Perth, Australia

- 1997** - SCULPTURE PARK LANDESKRANKENHAUS KLAGENFURT, *'magnum opus'*, commission, outdoor sculpture, supported by The Landeskrankenhaus Klagenfurt, Austria. Other artists involved amongst others: Erwin Wurm, Moucle Blackout (both Austria). Curated by Roland Langitz, Invitational ZELLKERN CANCER FOUNDATION, *Hope*, an exhibition of Artists supporting cancer patients, Linz, Austria KUNSTWERKSTATT HEFT / HÜTTENBERG, *Sculpture Symposium*, Klagenfurt, Austria
- 1996** - BERNER GALERIE/PHOTO GALERIE, presenting the *Mehrsauen Arrangement* in conjunction with *Denkpause*, participating artists from New York City, Seattle, Bratislava, Luzern, Bern, Switzerland, supported by the City and Kanton of Bern, Bern, Switzerland. Invitational JACK SUE GALLERY, *communicating-around*, Perth, Australia CULLITY GALLERY, *Birth-tower*, a Heine/Mueller Installation and Physical Illustration, presented at the University of Western Australia DELANEY GALLERIES, *between appropriation and reference again*, Perth, Australia, also presenting the highly controversial multiple *'Katalug'* at Delaney Galleries and The University of Western Australia
- 1995** - GALLERY AM ROSSMARKT, *locus necessitates*, exhibition in advance of Reverse Iconographies, Wolfsberg, Austria, supported by the Department for the Arts, Western Australia CULLITY GALLERY, *The arse end of cultural production*, performance with Vivian Smith, presented at The University of Western Australia CITY OF BERN/BÄRENPLATZ, *Birth-tower*, Heine/Mueller Intervention, Bern, Switzerland AUTOREN GALERIE, *Bilder Briefe Noten*, Munich, Germany DELANEY GALLERIES, *'Generation'* Perth, Australia GOMBOC GALLERY, *Sculpture Survey*, site Installation, Perth, Australia
- 1994** - AMICA BUNKER, NEW YORK, *Sound sculpture and surprise things* with local artists from New York, New York, USA BATHROOM WISHES ART SPACE, *serious shit*, Heine/Mueller Installation and arrangements, presented in a provocative and contemporary art context, New York, USA PERTH INSTITUTE OF CONTEMPORARY ARTS, *'Malboroughman'* Heine/Smith, Physical Illustration, sound, DVD projection, Perth, Australia.
- 1993** - NEW ARTPLACE CLAREMONT, *The Advantage of Isolation*, Perth, Australia DELANEY GALLERIES, *dudingreeuwderumsheinefloydhaasswarddicksoncunliffe*, Perth, Australia
- 1992** - DELANEY GALLERIES, *Eine Verheissung*, Heine/Mueller Installation and multiples, Perth, Australia
- 1991** - GALLERY SEC-52, *Eine Verheissung*, Heine/Mueller Installation and multiples, Zürich, Switzerland
- 1989** - PERTH INSTITUTE OF CONTEMPORARY ART, *Pietatem tres lamina*, Heine/Mueller installation and collage works on display, Perth Australia
- 1986** - CHAM, *Sunday meeting*, public intervention - paintings, collages, performances and sound projects by various Swiss artists, Cham, Switzerland

Film, DVD and Video projects

- 2010** - *Cyclops and Sirens*, Obfelden (Zurich), Switzerland,
physical illustration and DVD, presented at the at the *Performance Perennial* Kurb Gallery, Perth, Australia
- 2004** - *The Cider Press of Eroticism*, DVD supported by the KURB Gallery, edited by Burnt Porridge
Art Actions, Performance summaries 1999-2003, supported by KURB Gallery, edited by Burnt Porridge, Perth Australia
Kunst Markt, DVD supported by KURB Gallery, edited by Burnt Porridge
- 2002** – *Art Costs Monet*, a critical reflection that ridicules the discrepancies between the author and the Cultural Industry
Culture Gut/Raise the Flag, a critical reflection with reference to the Caravan intervention and arrangements at the Perth Institute of Contemporary Arts
- 2001** - *Cutting out the Middleman*, excerpt from the exhibition and performance with David Bromfield at the Verge inc. Gallery
- 2000** - *The Honigpumpe is kaputt*, excerpt from the Installation and Physical Illustration performance at the Lawrence Wilson Art Gallery
- 1998** - *Mehrsauen arrangement*, a video about creativity and the intellectual isolation by cultural properties,
excerpt from the international exhibition *Denkpause*
- 1997** - *Watching citizen* -a trilogy, situation and desire, video was first time shown at the 11th West Australian Film and Video Festival
- 1996** - *Nightmare of an industrialist*, filmed at St. Croix, Switzerland, Winner of the 10th West Australian Film and Video Festival, also shown at the cafe Bohemio, Melbourne, Victoria, Australia
Birth-tower, performance, video filmed at the Cullity Gallery, The University of Western Australia
- 1995** - *Gebareturm Intervention*, Video Bern, Switzerland,
domestic breeding unit, first shown at the 9th West Australian Film and Video Festival, Fremantle, WA (award nominee)
Properties of Culture, Video shown at the 9th West Australian Film and Video Festival, Fremantle, WA
- 1994** - *Collaging American Imagery*, a Video study about the impossibility of the American hero, Video first shown in 'Video Kills the Radio Star' experimental film screening, The University of Western Australia
Vacuum signals, film experiment, an analogue video, hand made film and radio sound combined to question the structure of sensation, the video was first shown at 'dust eats carpet', experimental films screening, The University of Western Australia
at no time, hand made film first shown at dust eats carpet and the 8th West Australia Film and Video Festival, Fremantle, Austrralia
**Note all Film and Video titles are tagged in italics*

Publications

- 2011** - *Now the Hard Part the work of Martin Heine 1965-2011* by Dr. David Bromfield, published with the aid of a grant from the Government of Western Australia - Department of Culture and the Arts
- 2004/05** - *Mediocre Sunga - use your head*, Martin Heine, Catalogue with essay and images, evaluating conceptual relationships of Physical Illustration, presented at the Kurb Galleries space. Essay by Dr. David Bromfield, images taken by Dr. Pippa Tandy
- 2004** - *versus the vox populi* Reflection on the practice of art as a quest for liberation, (*PhD Thesis*)
Sydney College of the Arts, The University of Sydney
- 2003** - *Martin Heine – Reverse Icons 2003 & a history of performance 1999 to 2003*, Catalogue presented at The Sydney College of the Arts/Gallery, The University of Sydney. Catalogue, contains essay and images on Reverse Iconography Paintings and an extensive documentation of Physical Illustrations
- 2002** - *Reverse Iconography 2002*, essay and images,
a short text sketching out the original practice that reveals the notion of Reverse Iconography
- 1997** - *The Quest for Culture* Research paper about Definitions and the myth of autonomy within contemporary art,
The University of Western Australia
- 1996** - *Martin Heine – Denkpause Report*, Catalogue, an account of Image and Text relating to the Denkpause Installation 'mehrsauen' (more pigs) at the Bern Photo Gallery, Switzerland. Published by the School of Architecture and Fine Arts, The University of Western Australia
The Cultural Terrorists, an investigation in to the rebellious nature of art and artists
Cluster Bomb, Essays on art and politics, University of Western Australia
- 1994** - *Muscle ache*, a book about culture and its incompatibility to deal with nihilistic commodities, Published by archif verlag, Switzerland
Recurrence as Novelty a critical essay on art as novelty, published on CD, Perth, WA
**Note all publication titles are tagged in italics*

Selected Reviews

- 2014** - Have Art. Will Travel! Martin Heine's Function # 8 (Psychological Drama) at Melody Smith Gallery, 19 February, 2014, <http://tincanvas.org/?p=213>
Out of the Coffin Again, at Melody Smith Gallery, 19 February, 2014, <http://tincanvas.org/?p=178>
- 2013** - Liberty is Inevitable, Martin Heine on the Crest of a Wave!!, at Melody Smith Gallery, by Dr. David Bromfield, <http://tincanvas.org/?p=28>
The West Australian Newspaper, Heine shines in reverse, review by Laetitia Wilson, at Melody Smith Gallery, <http://au.news.yahoo.com/thewest/entertainment/a/-/arts/19551767/martin-heine-performs-painting-in-reverse/>
<http://tincanvas.org/?p=65>
The Blue Room Magazine, ART IN REVERSE, Martin Heine's Reverse Iconography at The Drawing Room, http://martin-heine.com/Art_review_folder/The%20Blue%20Room.html
- 2012** - The West Australian Newspaper, Fun of back to front painting, review by Darren Jorgsen, http://martin-heine.com/Art_review_folder/D.%20Jorgensen%20October%202012.html
Atelier 2001, combined performance night by Horio Sadaharu presenting Matter of Course and Martin Heine Perpetration for a Movement, <http://www.art-it.asia/u/ozgaka/?PAGE=3&y=&m=&d=&ca1=&art-it=ba707f69ef3381f24b3655fcdcb01f09>
GALLERY HORIKAWA, *From the West, Small Works by Seven Western Australian Artists*,
- 2010** - The West Australian Newspaper, *Back to front breaks all rules*, by Lyn DiCiero
- 2008** - The West Australian Newspaper, 'Ambushed' by Giovanni Torre
The West Australian Newspaper, *Symbolic v the natural*, by Ric Spencer
- 2007** - Rebirth of the Painter a reviewed at artrefugee
<http://artwall.blogspot.com.au/search?updated-min=2007-01-01T00:00:00-08:00&updated-max=2008-01-01T00:00:00-08:00&max-results=50>
- 2006** - *Performance at the KURB gallery* reviewed by Dingo Dog
<http://artwall.blogspot.com.au/2006/07/performance-at-kurb-gallery.html> Sunday, July 09, 2006
<http://artwall.blogspot.com.au/search?q=martin+heine> Sunday, January 15, 2006, *Art is a Lie, but now Artists have become Liars too*
David Brown previews Martin Heine Paintings and Physical Illustration Performance at Elements Gallery
The West Australian Newspaper, *Smear Campaign a frolic*, Visual Arts by Ric Spencer
Artist Chronicle, *Smear Talk &# 8211*
- 2005** - http://artwall.blogspot.com/2005_10_01_artwall_archive.html Friday, October 07, 2005, *Sex in the Breadbox* erotic arts award, Adultshop.com a national exhibition of 50 works
- 2004** - The Art Institute of Chicago, <http://www.arlisna.org/news/conferences/1997/proceedings/moment.html> 'Should a moment last forever?'
Saturday p.m., 5 April 1997 Moderator: Henrietta Zielinski, Bibliographer, School of the Art Institute of Chicago Sponsor: ARLIS/NA
New Art Round Table about curatorial issues debating amongst other things the Bathroom Wishes Art Space exhibition NY, *serious shit*,
Art and Smart, *Brot und Sport & Kaiserschmarren arrangement*, a provocative and contemporary art context by Heine/Mueller, New York, USA
- 2001** - The West Australian Newspaper *cutting out the middleman* by Dr. D. Bromfield

- 1999/00** - The West Australian Newspaper *The Honigpumpe is kaputt* by Dr. D. Bromfield
- 1997** - Neue Kronen Zeitung, *Konzeptkunst in den Brennesseln*, by Frida Stank, *Stumpfspitzig*, Kunstwerkstatt Heft, Klagenfurt, Austria
 The West Australian Newspaper 'Studio show offers best of two worlds' by Dr. D. Bromfield, *New Works*, Delaney Galleries, Perth, Australia
- 1996** - Der Bund *Mach mal denkpause* a short comment on the *Denkpause* exhibition, Berner Gallerie, Bern, Switzerland
 Reel time, *The Industrialists Nightmare*, a film by Heine/Mueller, critical essay by Dirk de Bruyn
 The West Australian Newspaper *Abstract images hold their fascination over time* by Dr. D. Bromfield, Perth, Australia
- 1995** - Austria 2, National Television *locus necessitatis*, Gallery am Rossmarkt, Wolfsberg, Austria
 Unterkaerntner Nachrichten *locus nessesitatis* Gallery am Rossmarkt, Wolfsberg, Austria
 The West Australian Newspaper *Colourful figure a master of black and white* by Dr. D. Bromfield, Perth, Australia
- 1991** - Tages-Anzeiger/züri-tip 'Eine Verheissung' by Hans Ruggli *Eine Verheissung*, Gallery SEC 52, Zürich, Switzerland
**Note, relevant exhibitions are tagged in italics.*

Represented

Australian Capital Equity, Perth, WA
 The National Library of Australia, Canberra, ACT
 The State Library of Western Australia, Perth, WA
 Royal Perth Hospital Art Collection, WA
 Edith Cowan University, WA
 Murdoch University, WA
 Central Institute of Technology, Perth WA
 documenta Archive für die Kunst des 20. + 21. Jahrhunderts Kassel, Germany
 MoMA: Franklin Furnace Collection at DADABASE, New York
 Printed Matter, New York
 The City of Wolfsberg, Austria
 Landeskrankenhaus Klagenfurt, Austria (Public Sculpture)
 Kunstwerkstatt Heft/Hüttenberg, Austria. (Public sculpture)
 Numerous private collections in Australia and Overseas

Awards/Residencies

1335MABINI Artist Residence, Manila Philippines.

Artist in Residency, Kurb Gallery, Perth, Western Australia, 2006/2008/2011

Artist Residency, at the Bosshard studio, Architekturfabrik the Stehli Seiden Areal in Ofelden/Zürich, Switzerland, 2005 2007 2009

Studio residency, San Nazzaro, Ticino, Switzerland, 2009

Winner of the 10th West Australian Film and Video Festival, Perth, Australia, 1996

The Matilda Award for Cultural Excellence in the Visual Arts, The University of Western Australia

Nominated for the 9th West Australian Film and Video festival, Fremantle, Western Australia, 1995

Hewitt's Art Prize for Art Theory, The University of Western Australia, 1993

Lectures/Public-Speaking Engagements

Smear Talk &# 8211, 720 ABC radio interview with Justine Kelly, 2006

Famul Stuart School of Applied Arts, *Mediocre Shunga - use your head*,

a video presentation and discussion about performance and meaning, Ljubliana, Slovenia, 2005
